

gallerí  
**KLAUSTUR**  
2007

Ruth Boerefijn

Interior Landscapes

5.5 – 27.5



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Ruth Boerefijn dvaldi í gestaíbúðinni Klaustrinu í ágúst 2005. Reynsluna frá þeirri dvöl setur hún fram í verkunum sem hún sýnir hér og skiptir þeim í þrennt.

“My recent experience as an Artist-in-Residence in eastern Iceland is translated into these pieces. They are about my experience of being in *vastness* and seeing intricacy in it – feeling like a dot to be swept away.”

“Dot Piece” *The paper dot piece was inspired by the structure of the window I looked out of every day and how the weather changed from moment to moment.*

Selected Framed Work from the “Fljotsdalur Valley” Installation *The framed work was done from one point of view – looking out of the window at Skriduklaustur. I am responding to how quickly the weather changed. The collection is an interior/ exterior landscape narrative.*

“Wall Piece” *I am responding to the sensation of walking in the wind, in the fields, seeing flashes of color in the grasses, flowers, sky, clouds, horses, sheep and streams.*



### Interior Landscapes

*How do I evoke in my work the quality of transitory nature of being alive? How do I bring together the two worlds in which I live: the world of mystery and the world of the mundane? How can I bring a quiet gentleness into this chaotic world?*

*How does the undulating weather pattern filter into how and what I make?*

*I want to feel the unpredictable energy flow through the simple weave of my daily art-making routine, working with weather through time: routine becoming ritual.*

*My pieces are: bracketed experiences of weather, interior landscapes and places of space.*

## **Ruth Boerefijn**

Fædd í Tucson í Arizona / Born in Tucson, Arizona.

### **Menntun / Education**

M.F.A., Sculpture, California College of Arts and Crafts, 1979.  
B.F.A., Drawing and Textiles, Colorado State University, 1973.  
Gerrit Rietveld Academie, Amsterdam, Drawing and Textile, 1975.  
Insitute of European Studies, Vienna, Art History, 1971.  
Calvin College, Painting and Grand Rapids, Michigan, 1970.

### **Einkasýningar / Solo exhibitions**

Fresno Art Museum, Responding/Internal Landscapes/Three Pieces, Fresno, California, 2006.  
Olga Dollar Gallery, Solo Exhibition, San Francisco, 1999.  
Hafnarborg Institute of Culture and Fine Art, maí 2007.  
Galleri Klaustur, Skriðuklaustri, maí 2007.

### **Valdar samsýningar / Selected group exhibitions**

San Francisco Museum of Modern Art Artists Gallery, 2006.  
San Francisco Museum of Modern Art Artists Gallery, 2003.  
San Jose Museum of Art, "Un/Familiar Territory", 2003.  
San Luis Obispo Art Center, Two Persons Exhibition, 2003.  
San Francisco Museum of Modern Art Artists Gallery, 2002.  
Schneider Museum of Art, "Crater Lake National Park Centennial", Ashland Oregon, 2002.  
Thomas Bruce Galleries – CCAC S.F. Campus, "CCAC Alumni Exhibition", San Francisco, 2000.  
Olga Dollar Gallery, Group Exhibition, San Francisco, 2000.  
Olga Dollar Gallery, "Art and Artists in the Millennium", San Francisco, 1999.